



Visit Example

Visit Objective: To discover the nature of Belleplates and how to play them. To make music as a group in just a few minutes.

Starter	Main Teaching	Resources
<p>Visitors are shown the set of 37 Belleplates.</p> <p>What might they be?</p> <p><i>(Easier and cheaper version of handbells.)</i></p> <p>What features do they have?</p> <p><i>(Each one is made up of a handle, a metal striking plate, a lever and a rubber clapper. Each one has a number, a musical letter and a staff printed on it.)</i></p>	<p>Activity 1 - High or low? Visitors will discuss the relationship between the size of the Belleplate and the sound it produces and why.</p> <p>Activity 2 - Ring it! A demonstration of how to ring a Belleplate is given. Everyone is then allocated a number and all have a go at making them ring.</p> <p>Activity 3 - Can you recognise the tune? Using numbers, visitors learn to play a tune. How long does it take to guess that tune? Can we sing and play at the same time? Try swapping the Belleplates around and ring again.</p> <p>Another familiar tune is then introduced - can anyone recognise it? Can we sing the first verse and ring at the same time? The alto line or first line of harmony is then added and so on until the whole piece can be played - tune and full harmony.</p> <p>Activity 4 - Rhyme time! The visitors then move back to the simple first tune - can they play it by heart? Could a simple harmony be added? Which Belleplates sound 'good' when played together as a chord?</p>	<p>This session is led by members of the Music for All @ MSG Visits Team.</p> <p>Set of 37 Belleplates.</p> <p>This session could be brought to the visitors usual meeting place, if a visit to the church by everyone is not possible.</p>