

*The Linsdale Singers would like to thank:*

The St Mary & St Giles *Music for All* events team

Those Church members who have supplied and prepared the teas.

*All proceeds in aid of the maintenance of the St Mary & St Giles*

*Willis organ.*

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## **Linsdale Singers engagements still to come in 2019**

### ***Choral Evensong***

Sunday 19th May at 6.00pm in All Saints Church, Leighton Buzzard

The Linsdale Singers will be leading the Church's Evensong service. Music includes a choral setting of the evening canticles, an anthem and sung responses.

### ***Cathedral visit***

Saturday/Sunday 27/28 July at Lichfield Cathedral.

The Choir's annual visit to a British Cathedral.

Saturday – Evensong 5.30pm; Sunday – Eucharist 11.00am and Evensong 3.00pm

### ***'Messiah and more'***

Sunday 1st December 6.00pm in St Mary's Church Eaton Bray

Following the huge success of their performance of *Messiah* in May 2012, the Singers accompanied by the Linsdale Orchestra have been invited back to St Mary's Eaton Bray to participate in the Church's 800th anniversary celebrations. The music will consist of Part 1 of *Messiah* ending with the 'Hallelujah' chorus and John Rutter's *Magnificat*. Please note the revised date and time.

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*Interested in joining this busy and friendly choir? If you have some experience in choral singing and can read music, we would be delighted to hear from you.*

*Telephone the Choir's Chair, Pauline Roby, on 01525 371618 or email [info@linsdale.org.uk](mailto:info@linsdale.org.uk)*

*Visit [www.linsdale.org.uk](http://www.linsdale.org.uk) for full details about joining, details of forthcoming and past concerts, photographs, score hire and much more.*

***Want to be informed about Choir events? If so, why not join our 'Friends of the Linsdale Singers' email list, it's quite free – just fill in the enclosed slip and leave it in the box at the door. Your details will not be forwarded to anyone else.***

# Sunday 24<sup>th</sup> March 4pm



## **Concert and Cakes**

English choral music through the centuries  
with a scrumptious interval!

## **PROGRAMME**



**St Mary & St Giles Church**

High Street, Stony Stratford, MK11 1BD

**[www.musicforallsmg.org](http://www.musicforallsmg.org)**



## English choral music through the centuries

Sunday 24th March 2019 at 4.00pm

Welcome to another in the Linsdale Singers' series of popular Sunday afternoon 'Concert and Cakes' events. We are delighted to be returning to St Mary and St Giles after 6 years and are pleased to be raising much needed funds for the upkeep of the Church's Willis organ. We hope to be able to meet many of you over tea in the interval.

The concert will last about an hour and a three-quarters (including the interval) and will comprise a mixture of English sacred and secular choral music spanning the 16th and 20th centuries. We hope you will enjoy this varied selection of music.

If you would like to be kept informed about future Linsdale Singers events, then do join our 'Friends of the Linsdale Singers' mailing list. Details are on the back page.

*Dennis Pim (Musical Director)*

### THE LINSDALE SINGERS

In the Autumn of 1977 four people gathered in a house in Linslade to sing unaccompanied motets and madrigals for their own enjoyment. Word must have got round, as in October 1977 the group, by now eight singers, was asked to sing at a harvest supper in Wingrave. Panic then set in – a programme had to be thought out and a name for the group created. Perhaps inevitably the somewhat unenterprising name 'Linslade Singers' was chosen, but the typist who produced the first programme had the last laugh – mistyping 'Linslade' as 'Linsdale' and the name has stayed ever since, and so Leighton Buzzard's only chamber choir was formed.

Memories of this first concert are vague but we do know that the encore was a disaster after the group's rendering of a short motet by Byrd faded away after about 10 bars!

Forty-one years on and the Linsdale Singers, now around 30 members strong, has given over 120 concerts in six counties, has been overseas twice, sung the services in 23 cathedrals, abbeys and priories in the Midlands and the south of England, and performed at over 60 weddings. Joint concerts with the Open University Choir, the Danesborough Chorus, the Wingrave Singers, the Heath Band, the Leighton Middle School choir and the South Beds Youth Voices have been other highlights. Over these years well over 100 people have sung or continue to sing in the choir.

The choir's repertoire now spans music from the 12th to the 21st century and ranges from sacred motets and masses to madrigals and popular songs, the latter often in special arrangements by the choir's inspirational conductor for the last 30 years, Dennis Pim.

In this concert we celebrate the unaccompanied sacred music for which the choir was formed all those years ago, and which now continues to form the majority of the Choir's repertoire.

*Alan Gomersall (Founder and Choir Chair from 1977 to 2016)*

## PROGRAMME

- Processional* Plainsong introit for the 3rd Sunday in Lent
- Thomas Tallis (1505–85)* The Lamentations of Jeremiah (part 1)
- Henry Purcell (1659–95)* Remember not, Lord our offences  
Thou knowest, Lord the secrets of our hearts
- Hubert Parry (1848–1918)* Songs of farewell  
1. My soul, there is a country  
4. There is an old belief
- Gustav Holst (1874–1934)* This have I done for my true love
- John Rutter (b. 1945)* Open thou mine eyes
- Paul Edwards (b. 1955)* Bread of heaven  
O joyful light  
God be in my head

### *Interval: tea and cakes will be served*

- Madrigals* Sing we and chant it Thomas Morley (1558–1603)  
The silver swan Orlando Gibbons (1583–1625)  
Come away, sweet love Thomas Greaves (fl. 1604)
- Round* Hot cross buns Henry Purcell
- Short instrumental/vocal interlude* (TBA)
- Part-songs* Sweet and low Joseph Barnby (1838–96)  
As torrents in summer Edward Elgar (1857–1934)  
Come live with me William Sterndale Bennett (1816–75)  
Mad about the boy Noel Coward (1899–1973) arr. Dennis Pim
- Folksongs* She's like the swallow Trad. arr. Edward Chapman  
Dashing away with the smoothing iron Trad. arr. John Rutter
- Finale* Goodnight John Lennon/Paul McCartney arr. Dennis Pim
- The Linsdale Singers** (Dennis Pim – Musical Director)

*Soloists:* Sarah Holme and Pauline Roby