

Lesson Plan KS3



MUSIC - Revisit and Recreate

Lesson Objective: To study a piece of required organ music, played live and to explore it with a range of other instruments and voices.

Starter	Main Teaching	Resources
This lesson is best held in SMSG Church where the organ and grand piano can be heard and played in an ideal space, with a first-class acoustic. Plan what music might be heard and studied in advance with the Visits Team. Prepare students to sing or play. The Belleplates are available for students particularly wishing to play them or for those who play no instrument of their own. The organ may be played under supervision.	<u>Activity 1 - Listen</u> Ask the students to choose place to sit in the church where they feel comfortable listening to the organ. Have the pre-arranged piece played by one of our organists. <u>Activity 2 - Key words</u> Write down some key words to describe the piece - tempo, style, texture, dynamics, etc. When the music ends, take a few minutes silence and describe, in phrases or short sentences, the structure of the piece and how the variety of sounds the organ can produce were used to interpret the music. <u>Activity 3 - Talk to the organist</u> Take the opportunity to ask questions about the music and how it is played. Maybe hear parts of it again, with a different registration. <u>Activity 4 – Perform, Compose, Arrange</u> Students may be able to play the organ or piano themselves, play along on other instruments or sing. A time of practice and experimentation would lead to an opportunity to perform.	The Visits Team at Music for All will assist for this session. 3+ octave set of Belleplates Organist who has knowledge of the music required for study.