



UPPER KEY STAGES and EXAM GROUPS

Listening and Appraising:

In addition to the wealth of performances throughout the year, there are opportunities for classes and students to engage with the organ project to support the following and other units in exam syllabi:

AQA – Unit 1a – Listening to and appraising music – The Western Classical Tradition

OCR Area of Study 2 : The Concerto Through Time

OCR Area of Study 4 : Film Music

Organists are available to work with schools to develop listening and appraising opportunities of specific study pieces, including detailed analysis and listening workshops. Teachers are encouraged to contact Music for All @ SMSG directly (visits@musicforallsmsg.org) and work with our Visits Team to develop bespoke lessons in church which support the teaching of key works in school.