



UPPER KEY STAGES and EXAM GROUPS

Composition:

AQA – Unit 2 – Composing and Appraising Music.

MSG organists are available to work with students wishing to compose for organ, either as a solo instrument or as part of an ensemble piece. Music for All @ MSG allows for visits from pupils and groups of pupils to the Church, to explore and experience the organ and its musical capabilities. Please see KS2 and KS3 Music Lesson Plans for examples of what this looks like, and contact Music for All @ MSG for bespoke planning which is relevant to your syllabus and cohort.

Music for All @ MSG encourages an ongoing dialogue and creative collaboration between music students and our team as compositions develop.

The church is available, by appointment, for performance opportunities of original compositions.

The church hosts regular performances throughout the year, to which music students are able to contribute performances of original work. This is something which Music for All @MSG and the school are able to build upon year after year, to arrange manageable, professional performance opportunities for students of their own works, in an excellent performance space with authentic live audiences.

Recording (Music Technology):

MSG Church is a fascinating space to explore recording techniques. Requirements obviously vary enormously, but there are a wealth of recording opportunities, from microphone placement and recording opportunities in a lesson study environment, with Music Technology staff using the church (with an organist present if required) to teach recording skills, to music students recording the performances which are scheduled in the church throughout the year. This is an excellent opportunity for students to put their performance skills into practice with purpose, in a live concert/recital environment, away from the constraints of a contrived performance recording within school classrooms. It is worth noting that the church does not have recording equipment, and all recording work needs to be undertaken with school recording equipment. However, there are numerous opportunities for church-based performances to support the recording requirements of Music Technology curricula.