



UPPER KEY STAGES and EXAM GROUPS

We are able to support students taking GCSE music, through high-quality collaboration between schools and our organists. Projects focus on bespoke work to suit individual cohorts of GCSE pupils, and music teachers are encouraged to contact Music for All @ SMSG (visits@musicforallsmg.org) to arrange the planning of this on an individual basis.

However, as a guide, the potential involvement of the Music for All @ SMSG Team in the GCSE curriculum delivery centres around four broad areas of study: Performance; Composition; Recording; and Listening and Appraising. The project can encompass the following opportunities, although these are by no means exclusive:

Performance:

OCR Area of Study 1 : My Music – Practical Component

AQA – Unit 3 – Performing Music a) Individual Performance and b) Group Performance

The organ is available, by appointment, for use as a solo instrument, and organ tuition is available on request by audition.

The organ is available as an accompanying instrument, either for use by students and teachers, or by our organists. SMSG organists are able to provide accompaniment and rehearsal opportunities, and collaboration between SMSG and school performance is encouraged.

The church is available for performance opportunities such as concerts and recitals, during which the organ may be played to support the performance requirements of solo or ensemble performers.

The church hosts regular performances throughout the year, to which music students may be able to contribute. This enables students to perform as part of an established concert/recital, without the responsibility of filling an entire programme. This is something which Music for All @ SMSG and the school are able to build upon year after year, thus creating manageable, professional performance opportunities for students, in an excellent performance space with authentic live audiences.