



UPPER KEY STAGES and EXAM GROUPS

Within the **Discussing and Listening** strand students might:

- in a pair, work together to plan a presentation to the class based around an aspect of the church e.g. the stained glass windows, iconography, function as a building
- in a group of three or four, undertake a problem-solving exercise, such as the impact and contribution of the church to the local community
- in a group of three or four, discuss the possible schedules for a television station, focussing on making religion more accessible to a younger audience

Within the **Role Playing** strand students might:

- perform as a pair a media interview on a relevant issue, such as baptism, marriage in a church
- as an individual perform a 5-minute input for breakfast television called 'what the papers say today'. E.g. Homeless people – how does the church help? Christian Aid – are refugees benefitting?

We are very happy to assist in any area of study that has been chosen for your students in these subjects and would be delighted to help you plan a visit to St Mary & St Giles Church. We have a Parish Hall that can be used as a study room and lunch space during a visit day.

Please contact visits@musicforallsmg.org to arrange a bespoke visit.