

making and sharing
MUSIC FOR ALL
@ SMSG

A portrait of a man with a full, grey beard and mustache, wearing a dark suit and a white shirt with a high collar. He is looking slightly to the right of the camera. The background is a plain, light-colored wall.A black and white portrait of a middle-aged man with a receding hairline, wearing a dark suit, white shirt, and a patterned bow tie. He is looking slightly to the left of the camera. The background is a plain, light-colored wall.

A detailed black and white illustration of the interior of the Crystal Palace, showing a large organ, a massive crowd of people, and the intricate glass and iron architecture. The scene is filled with people, some standing and some seated, looking towards the large organ. The architecture features high vaulted ceilings with intricate ironwork and large windows. The overall atmosphere is one of a grand, historic event.

A large, ornate pipe organ with multiple tiers of pipes and a decorative facade, situated within a grand cathedral interior with high vaulted ceilings and Gothic architecture.

[illegible]

A black and white photograph of the interior of the Church of the Holy Spirit in New York City. The view is from the back of the sanctuary looking towards the altar. Two large, ornate pipe organs stand on either side of the central altar area. The altar is set within a semi-circular apse, featuring a large stained-glass window above the altar table. The floor is covered with rows of pews, and the ceiling is a simple, flat surface. The overall atmosphere is solemn and grand.

Image sources top to bottom, l to r: Henry Willis & Sons Ltd | www.pcuk.net/sinclairwillis/showmedia.php?medialD=13&medialinkID=13 | www.gracesguide.co.uk/1851_Great_Exhibition:_Official_Catalogue:_Class_X.:_Henry_Willis | Anna Page | Illustrated London News, 8 May 1875 | Cadbury Research Library: Special Collections, University of Birmingham and British Institute of Organ Studies